Mr Hebb 15/16th September 1931

WA/HMM/Com/Sal/21/747

STE	DATE	INITIALS
SALE 35.5.6	15/16.IX.31	WEBB
PURCHASE		
CHECKED	26.I.X.31	
COLLECTED	5.X.31	
RECEIVED	5/X/31	
ACCESSED	OCT	
PASSED		

Tues. & Wed., Sept. 15th & 16th, 1931

NATIVE CURIOS and WEAPONS, Etc.

ENGRAVINGS, MSS., PICTURES, AND BOOKS.

FURNITURE, GLASS, MEDALS, IVORIES,
JEWELLERY, CHINA, PORCELAIN, Etc.

COMMENCING AT ONE O'CLOCK EACH DAY.

ON VIEW DAY PRIOR AND MORNINGS OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882. Telegrams : Auks, Rand, London.

PLEASE BRING THIS CATALOGUE WITH YOU.

35.5.6

SALE Nos. 14,760/1.

STEVENS'S
AUCTION ROOMS LTD.

38 King Street, Covent Garden, W.C. 2.

Established 1760.

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tues. & Wed., Sept. 15th & 16th, 1931

NATIVE CURIOS and WEAPONS, Etc.

ENGRAVINGS, MSS., PICTURES, AND BOOKS.

FURNITURE, GLASS, MEDALS, IVORIES,
JEWELLERY, CHINA, PORCELAIN, Etc.

COMMENCING AT ONE O'CLOCK EACH DAY.

ON VIEW DAY PRIOR AND MORNINGS OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882. Telegrams : Auks, Rand, London.

PLEASE BRING THIS CATALOGUE WITH YOU.

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited ; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone :—
TEMple Bar 6882.

Telegrams :—
Auks, Rand, London

BUYER J. Webb. Date 15/16 Sept. 1931.

AUCTIONEERS Stevens

Lot	Amount £	s.	d.
274	3	10	.
327	2	2	.
334	1	6	.
385	2	5	.
387	1	15	.
415	1	10	.
417	2	.	.
452	2	.	.
471	1	.	.
509	1	.	.
534	1	10	.
Stv. Mu. 3	19	18	.

Lot	Amount £	s.	d.
2/7	19	18	.
538	1	10	.
596	9	.	.
610	1	17	6
612	3	.	.
£	35	5	6

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE :—**Buyers are requested to read carefully Rules v. and vi.**

CATALOGUE.

FIRST DAY'S SALE.

On TUESDAY, SEPTEMBER 15th, 1931.

At 1 o'clock precisely.

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

*** *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

OLD CHINA.

LOT

1 Four large meat dishes (Mason ware, etc.)
2 Set of 6 Oriental ditto, and 2 plates
3 Five ditto (various)
4 Two green and white dishes, with armorial arms, and ditto cover
5 Two large ditto, with floral decoration
6 Set of 4 ditto, floral decoration, gilt
7 Part dinner service (12 pieces), green and gold, with fern spray
8 Four large Spode meat dishes, ham stand, and sauce dish, with cover (A.F.)

9 Part dinner service, T. and B.G., with Oriental scenes (12 pieces)
10 Mason ware dish, 3 small dishes, cake stand, and sauce boat
11 Eight fancy plates, cover, and 2 bowls
12 Seven Rockingham plates, with floral decoration
13 Devonport stone plate, 2 Oriental ditto, and 2 others (A.F.)
14 Dresden dish, 2 Worcester ditto, and 2 cups and 3 saucers
15 Cup and saucer, 6 odd cups, and plate (A.F.)
16 Collection of 11 decorative dish covers
17 Twelve china dishes and plates (broken and mostly repairable)
18 An old Derby egg dish and cover, and a Swansea willow pattern plate, impressed mark, Dillwin (A.F.)
19 Small copper tray, embossed with 3 figures, and 2 others
20 Three old Stafford figures

NETSUKE, &c.

21 Three wood Netsuke, Shojo, peasant dancing, and Oni on drum
22 Three wood Netsuke, Child in Hotei's sack, Oni under hat, and dancer
23 Three wood Netsuke, Jurojin seated, Oni under hat, and Shoki
24 Three wood Netsuke, Daruma yawning, sleeping dancer, and child with mask (ebony)
25 Three wood Netsuke, Oni playing flute, Oni hiding, man on rice bale
26 Four wood Netsuke, sleeping sage, warrior and tiger, Okamé with bludgeon, and beggar lifting stone
27 Two wood Netsuke, painted and lacquered, devil carrying child, style of Shuzan, coolie, and grindstone
28 An ivory Netsuke, the warrior Komei seated reading a book
29 An ivory Netsuke, Sambasso dancer with fan and bells, signed Shounsai
30 An ivory Netsuke, Kwanyu mounted on his war-horse, signed Nagamitsu
31 An ivory Netsuke, fine group of Otsuye dancers, Shoki, Fujihime, Manzai, etc., signed Issen

32 Two ivory Netsuke, Shojo emptying barrel of saké into a bowl, signed Masatomo, and child wearing fox mask, signed Hakuunsai

33 Two ivory Netsuke, group of No masks, by Hakuunsai; wood, Daruma toy figure yawning on waking

34 Two wood Netsuke, performing monkey eating peach, signed Sukenaga, and walnut shell, Daruma toy, signed

35 Two wood Netsuke, rat and bean, signed Tomokazu, and cock on temple drum, signed Isshinsai

35A One ivory Netsuke, Gama and three-legged toad, signed Yoshinaga

36A Three ivory Netsuke, the two Sennin Kanzan and Jittoku, child and tortoise, signed Ko Riomin, and three children playing, by Hakuunsai

37A Two ivory Netsuke, washerwoman with child and puppy, signed Kikugawa, and mask of Okamé

38A One ivory Netsuke, reclining stag

39A One ivory Netsuke, large Shishi licking his paw, signed Tomotada

40A Two ivory Netsuke, cock and hen, signed Okatomo, and lobster and leaves

41A Four ivory Netsuke, Manju, various

42A Four Kagamibuta Netsuke (various)

30/- 36 Curious early oak doll 40/- Groves.

37 Old windmill sign, working figure, etc.

38 An old silk winder, 3 sunshades, an old game board, and box of curios, stone implements, etc.

39 *An officer's helmet, William IV. period, rare*

40 A beautifully embroidered shawl, on black background

41 An old Paisley shawl, with patchwork

42 Signed ivory group

43 A 36-in. rock crystal necklace

44 Ivory box, and snuff box

45 A pair old Chinese ducks, in bronze, from the Hut collection (1 A.F.)

46 An old leather fire bucket

47 Nine old Dutch porcelain tiles, with river scenes

48 A pair real Chinese cloisonné vases

GLASS, &c.

49 A richly hand-cut lead crystal 7-piece water set
50 A similar lot, different style
51 Two pieces hand-cut lead crystal cased coloured glass
52 A similar lot, different style
53 A pair heavy hand-cut lead crystal vases
54 A similar lot, different style
55 Two hand-cut lead crystal sweet dishes
56 Three pieces real Chinese cloisonné ware
57 A richly hand-cut lead crystal biscuit
58 A finely carved real ivory figure
59 A pair fine real Chinese cloisonné vases
60 A richly hand-cut lead crystal salad bowl
61 A similar lot, with heavy servers
62 A heavy hand-cut lead crystal cigarette box, and ash tray
63 A pair richly hand-cut lead crystal 9-in. vases
64 A pair finely hand-cut lead crystal jugs
65 Three pairs ditto vases
66 A fine quality hand-cut cased coloured salad
67 A massive hand-cut lead crystal vase
68 A richly hand-cut lead crystal centre piece
69 A pair heavily hand-cut lead crystal vases
70 A richly hand-cut lead crystal 9-piece trinket set
71 A richly hand-cut lead crystal 2-piece bowl, on stand
72 A richly hand-cut lead crystal basket
73 A massive hand-cut crystal reproduction bowl
74 A pair hand-cut crystal vases
75 A richly hand-cut lead crystal liqueur set
76 A finely carved real ivory figure
77 A similar lot, different subject
78 A ditto
79 A ditto

---

80 A fine pair walrus ivory tusks, from Woolaton Hall, Notts, with heavy silver mounts
81 Carved ebony elephant, with ivory tusks and driver
82 An old Indian carved coconut cup, decorated with 4 medallion groups
83 Brass incense burner, with cover, and a ditto idol
84 A pair of old iron candlesticks

85 Ivory miniature painting, and a painting on china, in carved wood frame

86 A pair of mahogany torchères

87 A mahogany Sheraton jewel stand

88 An old snuff-box, painted with figures, and a small picture, painted on ivory, in double case

89 A curious small game trap

90 A fine specimen of the crucifixion fish, representing a cowled and cloaked priest on the upper side, and Christ on the cross on the under side

91 FIRE MARKS :—*Guardian*, copper mark, figure standing, Guardian below ; *Imperial*, copper mark, with large crown, Imperial below ; *Queen*, copper mark, with head in scroll, Queen below ; *Scottish Union*, oval lead mark, lion rampant, MC 1695 on tablet below ; *Phœnix*, copper mark, Phœnix below ; and *Sun*, lead mark, the sun in his splendour, No. 573122 on tablet below, with traces of original gilding (6)

92 A set of early scales, by S. Read, London, and 2 others

93 Fine stone intaglio of a stag, Assyrian cylinder, various other intaglios, and a few scarabs

94 *A fine pair of Sèvres hand-painted plaques, Marie de Medicis and Francois I.*

95 *A Pompeian bronze plate, depicting a Bacchanal and surmounted by a finely sculptured head of Bacchus, and used as a wine shop ensign ; the extreme beauty and exquisite sculpture make this piece a marvel of Pompeian art ; a feature of this piece is the beautiful example of riveting as done in those days*

ENGRAVINGS, PRINTS, &c.

96 Two large coloured prints—*Mary Magdalene* and *Healing the Blind*, by Val Green, after Singleton

97 Seventeen coloured lithographs, *a selection of heads and animals*, bound 1 vol.

98 A portfolio of etchings, *a round of melodies*, drawn and etched by R. and M. Farren

99 Six *landscapes*, from original paintings

100 Twenty-seven prints—*Views and scenery*

101 Book plates, coloured costumes, miniatures, etc.

102 Humorous, etc.
103 Miscellaneous
104 European *costumes, types of peasantry, etc.*
105 Miscellaneous
106 Etchings, drawings, and mezzotints
107 Etchings, lithographs, etc.
108 Ditto
109 Five coloured prints—*Morland*, etc.
110 Miscellaneous
111 Ditto
112 Architecture, etc.
113 Seven lithographs, by *Morland*
114 Lithographs, *views, etc.*
115 Etchings, *scenery, landscapes, etc.*
116 Lithographs, *scenes in France*
117 Etchings, lithographs, etc.
118 Five engravings—*The Progress of Intemperance*
119 Miscellaneous
120 Lithographs, in colour—Classical
121 Various prints and lithographs
122 Prints, *groups, etc.* (some in colour)
123 Lithographs, *French scenery*
124 Lithographs—*Portraits*
125 Miscellaneous
126 Etchings and lithographs
127 Miscellaneous
128 Engravings—*Scenes from English History*
129 *Two large water-colour drawings, in sepia—Dutch scenes*
130 Water-colour drawings
131 Sixty-eight lithographs—*Morland's sketches*
132 Portfolio of etchings, by *Bartolozzi, after Guercino, etc.*
133 Lithograph, by Underwood—*Displaying the Catch*
134 WHEATLEY, R.A., engraved by Bartolozzi—*The Return from the Shooting*
135 REMBRANDT, mezzotint (*before letters*)
136 Four coloured sporting prints—*The Meet, The Course, The Finish,* and *The Death*
137 WOLSTENHOLME, 2 water-colour drawings—*Game Birds*
138 GAUGAIN, after Westall, R.A., a coloured stipple engraving—*A Girl Returning from Milking*
139 SARTORIUS, coloured engraving of the celebrated racehorse *Hambletonian*

140 KEITH, two drawings in colour—*A street scene, Soochow*, and *The Nine Dragon Pool, Korea*
141 An early oleograph—*On the Kentish Coast*
142 A finely moulded old gold frame, with monogram, *G. R.*, and *surmounted with Royal Arms*, interior measurements, 20in. wide, 16½in. high, overall 33in. by 33in.
143 A valuable early oil painting—*The Carpenter's Shop at Nazareth* (Spanish School)
144 KNELLER, an oil painting—*Portrait of lady*, in original black and carved wood frame, 36in. by 31in.
145 KNELLER, the companion oil painting—*Portrait of a gentleman (in half armour)*, in similar frame, 36in. by 31in.
146 DUTCH SCHOOL, an oil painting—*Fruit*, in gilt frame, 39in. by 30in.
147 A fine oil painting, on panel—*Christ and two of the Apostles* (Italian School)
148 A water-colour drawing—*A Jester of the Olden Time*
149 An oil painting—View of a stable interior—*The Trace Horse*
150 A small oil painting—Landscape, *by Morland*, and a ditto panel, in oils (2)
151 A pair of small oil paintings, on panels—Dutch scenes, *Men Playing Cards*, and *The Repast* (2)
152 A small oil painting, in heavy gilt frame—*The Summer Storm*
153 An oil painting, unframed—*The Village Farrier*

JEWELLERY.

154 Fine necklace, composed of 16 old English silver coins, and an old coral ditto
155 Sixty-nine old turquoise pendants
156 Two pairs Georgian pinchbeck buckles, also a box of sundry jewellery
157 A silver paste tiara and a French paste buckle
158 Six silver-plated knives and forks
159 Pair pear-shaped diamond earrings
160 A pink pearl pin, with rose diamonds
161 A half-hoop sapphire ring
162 A gentleman's sapphire ring

163 A sapphire and enamel ring
164 An emerald and diamond cluster ring
165 An emerald and diamond 3-stone ring
166 A single stone diamond ring (round), set in platinum
167 An emerald-cut diamond ring (square)
168 An Edward the Confessor gold coin

CHINA, LACE, &c.

169 A bottle-shaped vase, *blanc de Chine*, with *prunus blossom* decoration, *famille verte*, *K'ang-Hsi*, 17in. high
170 *A blanc de Chine* beaker, *K'ang-Hsi*, decorated garden scene, with figures of mandarins, *famille verte*, 18in. high
171 A blue and white *K'ang-Hsi* beaker, decorated landscapes and figure subjects, 18in. high
172 An oviform vase, with beaker neck, painted lotus flowers and conventional foliage in blue, under glaze, *Tien-Tsaung*, 18in. high
173 *A blue and white Nankin trefold gourd-shaped vase*, scenes in cobalt blue, under glaze, 18in. high
174 A pair Ming oviform vases, decorated conventional *swastika* design in blue, 14½in. high
175 An oviform *white Bristol glass vase*, painted with garlands of roses (Billingsley), gilt, 14in. high
176 A pair *early Neapolitan faience vases*, polychrome decoration in panels, with grotesque masks on handle and spout, 17in. high
177 A 7-in. *K'ang-Hsi* bowl
178 A soft paste old *Sèvres* teapot, decorated *Chantilly sprig*
179 A small blue and white Chinese teapot, with enamelled figures in panels (A.F.)
180 A 7-in. *Vienna* milk jug, decorated landscape
181 A 7-in. *Ludwigsburg* chocolate jug and cover, with floral decoration
182 A circular mahogany tray
183 An antique mahogany bookcase, 3ft. by 2ft. 5in., with glass panelled doors, fitted 3 drawers
184 An antique Hepplewhite mahogany corner washstand
185 An old rosewood work table
186 A small mahogany tripod coffee table
187 An old Hepplewhite mahogany chair of unusual design

188 A Chippendale mahogany chair, with loose seat, square legs and perforated back
189 An antique ladder-back rush-seated chair
190 An oval gate-leg 2-flap table
191 A 3-ft. 16th Century Persian coffer, in red lacquer, decorated with elaborate gilt figures of elephants and horses on floral design
192 A 4-ft. 3-in. oak roll-top desk
193 Ebonized Turkish pattern cabinet, with mirror back and shelves
194 Corner bracket to match
195 Pair upholstered tub arm-chairs, with extra chair and cushion covers
196 Pair ditto
197 A parcel of old lace
198 A parcel ditto
199 A parcel ditto
200 A parcel ditto
201 A parcel ditto
202 A parcel ditto
203 Small Continental silver benetier spectacle case, 2 trays, and Chinese card case
204 A silver-plated ladle, cream jug, hot water jug, and toast rack
205 Carved ivory Chinese card case (A.F.), and coconut bowl with plated rim
206 Brown pottery hunting flask, 2 leather powder ditto, and pair mother-of-pearl opera glasses
207 Three Indian figures in native costume, and 3 Japanese pottery figures
208 Pink and white china dessert service, 6 comports and 10 plates
209 Revolving table stand, with 4 china shaped trays, for sweetmeats, etc.
210 Ironstone dinner service, of 47 pieces
211 Eighteen plates
212 Three large decorative Siva china plates
213 Four Oriental plates and dish
214 Staffordshire china group, and 2 pairs dogs
215 Four china boxes with covers, cottage, glass cup, jug and cover and mug

216 Dresden china inkstand, pair candlesticks, group, cup and saucer, 2 lustre mugs, teapot and vase
217 Cut-glass bowl, with cover, opal glass tazza, green glass vase, and pair ditto
218 Pair Nailsea glass vases, with floral decoration in relief
219 Massive Empire inkstand, with inkwells, taper holder, and sand centrepiece
220 Pair ormolu 3-light wall candle brackets
221 A ditto table mirror
222 Three table banner screens, with hand-worked panels
223 Pewter 2-handled vase, ditto sugar basin, pair salts and pepper castor
224 Four pewter tankards
225 Paperette case, with valentines, salt box, and striking clock
226 Six old pewter plates, with sailing ship mark
227 Antique pewter tea urn
228 Two ditto hot water jugs
229 Ditto Georgian shaped teapot
230 Ditto coffee pot, and hot water jug
231 Copper samovar
232 Pair Sheffield plated candlesticks
233 Pair ditto
234 Brass candlestick, ditto letter rack, brass figure, and copper funnel
235 Large pewter hot water meat dish, and ditto teapot
236 Turkish pierced copper hall lamp, with amber glass panels
237 Pair blue glass vases, with duplex lamps
238 A 7-light brass synagogue altar candelabrum
239 Antique candle reading lamp and shade, a gas burner, and old wooden salt box
240 Sixteen coloured glass fairy lamps, amber glass carafe and tumbler, and 2 glass vases
241 Blue glass wine flagon, Bristol glass jug, old scent bottle, and opal glass tazza
242 Gun metal pestle and mortar
243 Pair Wedgwood candlesticks, tray, milk jug, and silver-mounted ivory paper knife
244 Majolica candlestick, and 15 china and glass ornaments (various)
245 Engraved brass pot, with handle, and embossed brass hanging cistern

246 Engraved copper bowl, pair brass fire dogs, ash tray and snuffers
247 Straw box and wood snuff box
248 Chinese ivory puzzles, card cases, tablets, etc. (10 pieces)
249 Seven gold and morning rings
250 Gold coin, 4 others, coral necklet, brooches, pendants, etc., box and contents
251 Jet and ivory necklets, purse, brooches, and odd jewellery, box and contents

PICTURES.

252 An engraving—*The Unlucky Boy*, by Philip Dawe, after Henry Morland, in original walnut frame
253 Three engravings—*John Hebden*, by J. Faber, after Mercier; portrait of *Gerard Dow*, by himself, engraver Ingouf, Jr.; *The Mother Superior*, by Walker, after Rembrandt (3)
254 Pair coloured stipple engravings—*Children Feeding Goats*, by P. W. Tomkins, after G. Morland; and *Children Feeding Chickens*, by P. W. Tomkins, after J. Reynolds (2)
255 An early English engraving—*The Roadside Inn*, framed with black and gilt slip
256 An oil painting—Portrait of a Young Girl, *by Francesco Mazznoti*; and another—Portrait of a Gentleman, Georgian period (2)
257 An oil painting, in gilt frame—*The Village Fete*, Tenier School, 3ft. by 2ft. 4in.
258 An oil painting, in gilt frame—*Still Life, signed T. B.*, 1878, 3ft. by 2ft. 4in.
259 An oil painting, in gilt frame—*Moonlight*, by *Pether*, 2ft. 8in. by 2ft. 4in.
260 A set of 4 *Dogs, by Armfield*, in gilt circular mounts (unframed)
261 Ceylon, 24 early platinotype photographs of temples, tea gardens, waterways, etc.
262 Ceylon, 26 ditto of native types, actors, warriors, bowmen, etc.
263 Native, 8 rare 18th Century engravings of tortures, etc.
264 Native, 8 other ditto, including 2 by Bartolozzi

265 Taj-Mahal, a fine model of this famous building, in alabaster

266 Kaleidoscope, a fine early specimen

267 Curious alabaster kaleidoscope, by Rausch Kunzelsau, 1852

268 Old French surveying level, in original case

269 Fourteen early post-mortem instruments, and 2 stands of test tubes, etc.

270 Sacred bull, fine model, in alabaster

271 Satinwood cabinet, containing a collection of shells

272 Another ditto, with collection of fossils, stones, etc.

273 Baboo Dwarkanauth Tagore, fine mezzotint engraving, by Ward, 1846

274 Fine old crossbow

275 Japan, 100 stereoscopic slides of its temples, peoples, etc.

276 Miniature 17th Century bronze cannon

277 Baxter licensee print of The Monitor and Merrimac, and an old wool picture of sailing ship

278 Rare example of 16th Century wooden four-barrel gun, presumably a Holy Water sprinkle (see " The Gun," by Greener, page 61)

279 A 16th Century ship's swivel cannon, in bronze

280 A 4-gallon Georgian spirit measure, in copper

281 An officer of the Madras Horse Artillery sword, and a heavy cavalry ditto (2)

282 A cavalry sword, and an infantry officer's ditto (2)

283 An infantry officer's sword, and a naval cutlass (2)

284 A fine double-handed sword, and a Somali ditto (2)

285 A small carved oak stand, small inlaid wood table top, another, field compass and sketch block combined, and an early percussion pistol, with fluted barrel, folding trigger, and safety catch

286 A fine Elizabethan tiger ware jug, silver-mounted

287 A small Russian silver ikon, with figure

288 A Sheraton inlaid writing desk, and a tooled leather jewel box

289 Small ivory figure, 6 small ditto, carved miniature panels, and a fine ditto cameo, etc.

290 Two early Italian mosaics, one representing Virgin and Child, and the other, head of Christ

291 Three Egyptian bronze figures

292 Two Egyptian black stone heads, and one hand, in red sandstone

293 A Tibetan bronze mask, set with crystal and turquoise, a Tibetan bronze figure of Tara, and a wooden mask

294 Three Gandara sculptures, 2nd Century

295 A Persian manuscript on Medicine, by Hakim Sadar

296 Another treatise by the same author, on Surgery

297 Risala Flaj-ul-Imraz, a medical manuscript in Persian, by Usuf Ibn Mahdusuf; Khaufi-a-Ali, another manuscript in Persian, on Medicine

297A Mujaz-al- Oranum (abridgment of Canon), medical manuscript, by Ala-ud-Din Ibn Hazu, in Arabic language

298 Another Arabic manuscript on Medicine, Mafizi; it is divided into 4 parts:—General Principles, Materia Medica, Pathology, and Special Diseases such as fevers

---

299 Two early Chinese brass weights, from the sack of Pekin

300 Early Georgian medicine chest

301 Early Arab wheel-lock gun

302 Old Persian brass lamp

303 Early figure of Chinese child—Deity

304 Early N. American Indian stone pipe

305 Tibetan bronze figure of Deity

306 Two fine pieces of Peruvian pottery

307 Early medical book

308 Early 15th Century Persian bronze talisman

309 Persian bronze mirror, with Cufic inscriptions

310 An early 18th Century Persian bronze Dervish beggar's bowl

311 Five Sassanian silver coins, and 10 Babylonian ditto (15)

312 Fine old Persian order, in paste frame

313 An old Indian glass bottle, containing the spirit of life (*see* label)

314 An old African executioner's sword, with ivory handle

315 Rare primitive pottery figure of bull

316 Two fine pairs old Georgian eyeglasses, in shagreen cases, and 2 pairs ditto (4)

317 Rare stone plaque, in cameo relief, of Margaret Nicholson, who attempted to assassinate King George III. in the grounds of St. James' Palace, inscribed on the back, God Save the King, and dated 1793

318 Carved ivory skull
319 Grotesque carved wood skull
320 Very fine old Japanese carved ivory netsuke, of a group of skeletons in The Dance of Death
321 Two 18th Dynasty Egyptian scarabs
322 Two old Eskimo horn spoons, and a ditto snuff-bottle
323 An old iron fox-head doorstop
324 A very fine pair old Tibetan bronze betel nut cutters
325 Six pieces of old Tibetan ceremonial bronzes
326 Three Tibetan stone figures of Deity, and 2 ditto prayer wheels
327 Three old Peruvian pots
328 Three old Persian silver amulet cases
329 Very fine pair old Chinese eyeglasses, in original case
330 Old New Guinea lime knife, and 3 African wood combs
331 Ten very fine old Babylonian silver coins (10)
332 Very fine old Benin ivory tusk
333 Six old Admiralty Island flake knives
334 Two old Peruvian pots
335 Two old Wedgwood pottery drug jars, and 4 early Bristol glass chemists' bottles
336 Two old Tibetan ceremonial fishes
337 Rare old Tibetan silver protective charm, with inscriptions

MEDALS.

338 Early silver medal of the Travellers' Institute
339 Very early French bronze pilgrim's badge
340 Four Victorian silver war medals
341 A Waterloo 1815 medal, to Alexander Walker, 1st Batt., 71st Regt. Foot, very fine
342 An officer's Skean Dhu, of the 78th Highlanders, worn by Capt. O. B. Filden
343 A surgeon's Georgian silver lancet etui, containing 4 knives
344 A very fine silver medal of the *Life Saving Benevolent Association of New York*, presented to William Brown in recognition of his courage and humanity in rescuing a woman from drowning at the 45th North River, August 25th, 1895

345 A large medal, showing on obverse the Eastern Hemisphere, and on the reverse the Western Hemisphere

346 A large silver medal of *Lord Amersham, Colonel Commandant Volunteers*, 1803

347 A silver octagonal *Arctic* 1818–1855 *medal to James Woodward, 1st Class Boatswain, H.M.S. Enterprise, very fine*

348 *A silver medal of George III., Total Expulsion of the French from India, Pondicherry taken* 1761

349 A silver enamelled badge of the Order of the *Red Cross of Austria*, very fine

350 *A George IV. Gold medal of the Royal Institution for the preservation of life from shipwreck, to Lieut. S. Lett, Chief Officer of the Coast Guard, Rosslare, Ireland, for saving eight lives, voted Jan. 9th*, 1839

351 Royal Humane Society's large silver medal to Edward Rouse, gunner's mate, H.M.S. Bacchante, 23rd March, 1862

352 A silver medal, obverse bust of G. Bourgelot, founder of the French Veterinary Schools, reverse to Mr. Lubin —Roche, 1848

353 An officer's helmet of the *Inniskilling Dragoons*

354 The Indian *Order of Merit*, 3rd Class, *Reward of Valor*, fine and rare

355 Enamelled badge of the *Prussian Order of the Crown. for Red Cross work*

356 A very fine silver medal, *Earl St. Vincent's Testimony of Approbation*, 1800, *for the Mutiny at the Nore*

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

On WEDNESDAY, SEPTEMBER 16th, 1931.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

Wednesday, 9.30 a.m. to 12 noon.

NATIVE AND OTHER CURIOS, FLINT IMPLEMENTS, &c.

Lot	
371	Two miniature suits of armour
372	Three Australian spear throwers
373	Combined sundial and compass
374	Two old compasses
375	Early bichromate battery, in original carrying case
376	Old dispensing scales, steelyard principle
377	Life saving medal
378	Old gong, carried by cattle
379	Two old military hats
380	Oil painting of a native in chains
381	Print of the Great Eastern, and another of an East India Company's ship
382	Box containing early electrical apparatus 8/- Groves.
383	An old carved ivory Indian walking stick, with finely cut cameo panels, and animal's head knob 4/- money.
384	Early specimen of a carved wood cannibal fork (Fiji) 12/-
385	Necklace, made from the teeth of the sperm whale (22 teeth), and worn by men when performing dances (Fiji)

386 Curious carved wood figure of a female with a child on her back

387 Very early stone-headed axe (New Zealand)

388 A lama's trumpet (Tibetan)

389 Two fine 18th Century rapiers, and a hunting knife, with engraved blade

390 Finely carved ivory hunting horn, decorated with scrolls and animals, 18th Century

391 *A German hunting gun, exceptionally fine gold, silver and ivory inlay*, and pistol with carved stock

392 Two old Indian battle-axes, with extra long blades

393 Cavalry sword, with shark's skin grip, and 3 other court swords

~~394 A claymore, with basket hilt~~

395 An iron halberd (A.F.), and 2 percussion pistols

396 *A rare Eastern ceremonial spear head, with reversible barbs*

397 An Indian battle axe, with adjustable spear head

398 Indian hunting knife, with horn handle and silver-mounted sheath, and 3 other Eastern knives

399 Two South Sea clubs, and fly-whisk

400 Two Chinese executioners' swords, and 2 Gurkha knives, in silver-mounted sheaths

401 Four Indian flintlock guns

402 A ditto, with extra long barrel, 2 others, 2 swords and scabbard, and head guard of chain mail

403 Russian (brass) samovar, with tray

404 Suit of armour, on stand

405 Ditto

406 Two old English powder horns, with brass mounts

407 Rare 16th Century leather water bottle, decorated with a coat of arms, flexible leather spout to prevent spilling

408 An early English bassoon, which was used in Newbury Abbey

409 A rare copper horn, used at the Battle of Trafalgar by a Post Captain

410 Small English man-trap, and a 17th Century war hammer

411 Two 17th Century nests of bronze weights

412 An exceedingly fine and large 17th Century nest of bronze apothecary weights, in original bronze case

413 Two rare S. African clubs, made from rhinoceros horns

414 An exceptionally fine and large example of the double horns of the rare white rhinoceros, mounted on shield

415 Adze, with stone blade lashed in with cane bindings, from New Guinea

416 Very fine and old Ceylon knife, the hilt of carved ivory, with silver mountings, in sheath

417 Bundle of native dresses, Eskimo bone objects, etc.

418 Large boat model, and a very rare wooden dish, with painted designs, Andaman Islands

419 Four old savage war clubs

420 Quantity Chinese ivory carvings

421 Four chief's staves, from Hawaii, Fiji, etc.

422 Large Eskimo pickaxe, of tusk lashed to a wooden handle

423 African musical instrument, 2 steel claws, used by the Leopard Secret Society, tinder box, from Borneo, and a rare necklet of ostrich egg shell, from the Bushman

424 Early English sextant

425 Old decorated Tibetan jug, and a rare ancient Egyptian wooden cat

426 A very fine silver gilt Norwegian brooch, of the 17th Century

427 A large series of flint cores and scrapers, found on a Bronze Age site, on the banks of the river Lark, at Cavenham, Suffolk, in 2 boxes

428 Eleven Neolithic flint knives, of varied types, an unusually long scraper, chipped axe, and 12 other implements, varied, found at Icklingham; chipped axe, Farnborough, and a flint pick, Cissbury

429 Thirty varied drift implements, found at Dartford and Swanscombe

430 Six Japanese netsukes, and 6 finely modelled masks

431 Four parts of Roman writing tablets, *with imprint of the original writing, very rare;* 4 other pieces, and a silver surgical needle, dated 1657, all found in London

432 A good series of decorated Samian fragments and potters' names, and Roman glass, all found in London, in 3 boxes

433 Battle-axe, with silver inlays on blade, surmounted by small brass elephant, provided with point on end of shaft (Cutch)

434 Short spear, with shaft of antelope horn, iron butted (horn of fetish significance), Baganda peoples, Lake Victoria Nyanza

435 Core from the making of a Neolithic stone bracelet (Central Ireland), very rare

436 Pair of North American Indian moccasins, North American Indian powder horn, made from a glass bottle, covered with deer-skin, and ornamented with red plaited work

437 *Forty-nine various typical Solutrean flint implements, from the classical station of Solutré (Saône-et-Loire)*

438 *Forty-four various typical Solutrean implements, and 7 typical Solutrean shouldered points; these 51 implements are particularly interesting as they appear to have been slightly re-dressed and utilised during a later period, all are from Solutré (Saône-et-Loire) and are valuable as showing the continuity of occupation at the station*

439 Eighty-eight typical Tardenoisian pygmy flint implements, from Sermoyer (Ain); and about 150 small Tardenoisian workshop chips, from a French site

440 Flint dagger of Grand-Pressigny flint, found in the Forest of Compiègne (Oise)

441 Bronze statuette in the form of Aphrodite, found at Castennec (S. Reinach, Vol. III., p. 104); bronze statuette in the form of Eros (S. Reinach, Vol. III., p. 131); and a bronze statuette in the form of Osiris, found at Saint-Brieuc (Bulletin de la Société Polymathique du Morbihan, 1901)

442 Egyptian turquoise faience temple tablet, birds, scarab, pillars in relief, 18th Dynasty

443 Native steatite quaint figure, in relief

444 An ancient Inca pottery figure, man wearing mask and pegged down, showing mode of punishment

445 Tibetan brass bowl, beggar bowl, pair anklets, and Chinese bronze lacquer Buddha

446 A stone Buddha, on carved lotus stand, believed 16th Century, 2ft. 6in. high

447 Tom-tom and beater

448 Four native drums, of various sizes

449 Very rare wooden mask, worn by a doctor when curing the patient of leech bites; this mask represents a face, with the leeches at work, this is most rare in these masks; also another very old wooden mask for curing the plague (Ceylon)

450 Necklet of human bones, worn as a charm to prevent certain diseases, and a pair of ceremonial armlets, composed of strings of dentalium shells; these were considered as being very valuable, and are now unobtainable (Andaman Islands)

451 Chief's ceremonial shell breast ornament, from Tahiti

452 Two necklets of hooves of some small animal, and pieces of metal, worn by a witch doctor when attending the sick, and supposed to have magic properties; 2 war shirts of woven string, 4 burial bags, and 3 pipes, rare and obsolete objects from Bolivia

453 "Abri-work" food case (Irawaddy River, Burma); a Chinese blue glaze teapot, a tom-tom, a Spanish water-cooling jar, and a Chinese square teapot

454 Two elaborately decorated fishing spears, Solomon Islands, 1 other, and a Tonga club

455 Japanese Nō dance drum, rare

456 A brass seated Buddha, set with gems

457 Two carved New Zealand paddles

458 A witch doctor's armlet of leather, decorated with human and dog's teeth, from Benin, a museum piece

459 Ceremonial standard of wrought iron, ornamented bronze bells, and figures on head, and a finely carved bowl for playing a game with nuts, Benin

460 Two carved war drums, from New Guinea, and 2 dancing belts, from New Hebrides

461 A very finely chased metal shield, with 4 bosses, and of large size, from Lahore, India

462 An exceedingly rare carved wooden national god, from Raratonga, Hervey Islands, these gods were nearly all destroyed by the late John Williams, when missionary on the Islands, a rare museum piece

463 Old Red Indian deerskin dress, leggings, fore-arm sleeves, and eagle's feather plume headdress, all finely beaded and fringed

464 A Queen Anne period pocket flintlock pistol, by S. Jachiti, in nice condition, ~~and a rare old six-chambered single action percussion colt revolver, of 1825~~

465 Exceedingly fine kukri, in sheath, used by the Gurkhas of Nepal, when performing before notables, the beheading of the tiger; the knife is not used for any other purpose, being of special large size, and a Scottish claymore in scabbard, in good condition

466 A pair of very fine early percussion duelling pistols, nicely mounted

467 Two fine old 17th Century spontoons, armourer's mark V.X.V., with monograms B.N., N.M., 1619

468 A rare morning star partizan, armourer's mark A.P. (Anton Pfeffenhauser), of Augsburg, about 1580; and another, 16th Century, German partizan

469 A rare 16th Century boar hunting spear, armourer's mark, G.G., and a very fine partizan, with engraved blade of the time of Edward IV., armourer's mark V.F., in shield

470 Two 17th Century Infantry pikes

471 Early English Bedfordshire straw mill, for rolling straw for plaiting into hats

472 Five old military helmets, periods from 1830

473 Fugeian model canoe, and shell necklace on sinew, engraved portrait of Flora Macdonald on whalebone, and very fine snuff box of whalebone, both showing work of old whalers, an old and large axe-head, from Italy (? Roman); 2 Red Indian stone axe-heads, and finely engraved whale's tooth

NEW ZEALAND CURIOS.

474 Collection of flake knives, etc.

475 Pigeon spear of wood and whalebone

476 Fish spear of wood and whalebone

477 Five ancient stone chisels

478 Maori chief's cloak pin

479 Baxter print—Rev. Moffat

480 African weapon

481 A small bone tiki

482 An old New Zealand hani

483 A fine old New Zealand hani (fine snake-like wood)

484 A rare old Maori chief's cloak

485 *A fine old carved Maori paddle*

486 Important elaborately carved treasure box, supported by 2 figures seated on monster; the lid has a handle formed of 2 figures, some eyes inlaid with shell

487 A pair of Coptic period textiles, framed

TRAVEL ENGRAVINGS.

488 American waterfalls, a series
489 Early views in America
490 Album of engravings and early sketches of New York and the Hudson River
491 Mexican News and Canvassing for a Vote, a fine American lithograph, in colours
492 Western American views and scenes
493 Wm. Penn's Treaty and the Philadelphian Exhibition
494 Oregon scenes and views
495 American curiosities, a parcel
496 American celebrities, a parcel
497 Colleges of America
498 Washington views
499 Californian scenes, a parcel
500 Portraits of Presidents and famous soldiers, etc.
501 A Seneca and a Chippeway Chief
502 A Creek Chief and Chon-Ca-Pe
503 New York scenes and views, a parcel
504 Southern American scenes
505 Connecticut scenes and views, a parcel
506 The Site of Eldorado and other American engravings
~~507 The Great Fire of New York, Philadelphia, and others~~
508 New York, early scenes
509 North American Indians, etc., a parcel
510 American Miscellanies, a parcel
511 Panoramas and curiosities, a parcel
512 Australian and South Sea views
513 Pulo Condore, Macao Bay, and views in Macao, a parcel
514 South Sea native types, a parcel
515 A ditto
516 New Zealand Antiquities, a parcel
517 Indian and Persian Miniatures, a series
518 A ditto
519 A ditto
520 Indian miniatures
521 Chinese views and scenes, a parcel
522 Chinese costumes and native type, a parcel
523 Portraits, a parcel
524 Etchings, a parcel
525 Coloured prints, a parcel

526 Classical, a parcel
527 Inventions, a parcel
528 Early Masters, by and after, a parcel
529 A ditto
530 Thames Tunnel, an early coloured panorama
531 Zanzibar, sketches of scenery from Zanzibar to the Victoria Nyanza

PICTURES, PRINTS, BOOKS, MSS., &c.

532 Mount Vesuvius, An Iron Mine, The Pyramids, etc., early engravings
533 Curiosities of Nature, old engravings, about 1700
534 War Canoes, Human Sacrifice, Kava Drinking, etc., early prints
535 Aerostation, Optics, etc., old engravings
536 Gungootree, The Sacred Source of the Ganges, etc., interesting engravings
537 Carte du Monde Primitif (coloured), early maps
538 Archimedes' burning-mirror, Ruins in Egypt, Babylon, etc., early engravings
539 Views in Stoke Park, 8 prints of kings, etc., framed, a coloured print of a child; an etching—Caprice, signed Hilda S. Hutchings; an oil painting, signed Charles M. Q. Orchardson, 1903; 2 sporting prints, a print, after Angelica Kauffman, and a large charcoal drawing
540 Six coloured hunting prints, in oak frames
541 The Great Blockade, a game, with coloured illustration, and 2 small metal ships; Walker's Tour Through Ireland, a new geographical pastime, 1812, with rules, etc.; The Blind Fisherman and his Three Sons, with 10 good coloured plates; and Instruction and Recreation, with 36 pages of coloured illustrations
542 Scrapbook, containing, *inter alia*, 30 licensee prints, including *Le Blonde* and other items
543 Small scrapbook with Swiss aquatints, valentines, Baxter prints, etc.
544 Four old Japanese colour prints, from the Swettenham Collection, mounted in ebonized frame
545 Four ditto
546 Four ditto
547 A ditto, and 2 others

548 Speculative painting—Portrait of Prince Rupert

549 Americana, W. H. Dixon's White Conquest, 1876, 2 vols. ; and Capt. Chas. F. Hall's Life with the Esquimaux (in search of Sir John Franklin), a vol., 1865, finely bound

550 Limited Editions, Polly, by Gay, illus. Wm. Nicholson, No. 119 of 350 copies, published £3 3s., 1923 ; Hassan, James Elroy Flecker, No. 105 of 380 copies, published 31/6, 1923 ; and The Apostle, drama, by George Moore, signed and uncut, 1923, No. 123 of 1,030 copies ; Poems, complete, Alice Meynell, 1923, No. 199 of 250 copies

551 Americana, Battlefields of the South, by an English combatant, 1861, vol. I. ; My Rambles in the New World, L. Biart, 1877 ; and Eastern and Western States, by J. S. Buckingham, with engravings, vol. I., 1842

552 Angling, etc., Salter's Angler's Guide, 1841, many illustrations ; With Rod and Gun, by James Wilson, F.R.S.E., 1844, with steel engravings ; and Wallace's Travels on the Amazon, 1889

553 History of Lace, Palliser, 1892 ; Northumberland Household Book, Sidonia the Sorceress, 2 vols., and 9 others

554 Asia Minor in Ruins, Old Etruria and Tuscany, Cities of Umbria, Vanished Cities of N. Africa, and 3 others

554A Incised Slabs of Europe, and a book of monumental brasses, both by Creeny, with fine plates

555 Two vols. " Costumes," by Camille Bonnard, 13th, 14th, and 15th Centuries, profusely illustrated ; manuscript ditto, from 1200 to 1820, by H. Lecomte

556 The French in Russia, 1854, Gen. Bosquet's Brigade at Inkermann

557 Signature of William III., on parchment, and a ditto of George III.

559 Appendiculæ Historicæ, or Shreds of History hung on a horn

560 *Epidemic*, The Epidemical Diseases in Minorca, 1744–49, with an account of the climate, inhabitants, etc., of that Island

561 *Quinquina*, De la Guerison des Fievres par le Quinquina, by Monginot, a very rare work on Quinine

562 *Malay-Dutch*, a manuscript dictionary (19th Century)

563 A *Pakeha Maori*, an interesting work on the Life of the Maories at the Arrival of the First Settlers in New Zealand, 1863

564 *Ceylon*, Scenes in Ceylon, by Hamilton and Fasson

565 *Turkey* (Du Bosc), portraits, coloured and heightened with gold, of Turkish Emperors, 1300–1696, engraved by Du Bosc, after the originals in the Seraglio, 1735

566 *Chicago*, History of the Great Fire in Chicago and the West, History of the Rise and Progress of Chicago, and Record of the Great Fires in the Past, 1871

567 *Java*, Collection of coloured views of the principal buildings of Java, 1852

568 *Melanesia*, types and heads of faces of the East Asiatic and Melanesian peoples, 50 double plates, with descriptions

569 *Paraguay*, Relation des Missions de Paraguai, 1826, by Muratori

570 *Nelson* (Lord Viscount) The Dispatches and Letters, with notes by Sir Nicholas Harris Nicholas, G.C.M.G., front., cloth, London, 1845 (7 vols.)

571 Glimpses of India, numerous photogravures, text by Furneaux, oblong, quarto, cloth (1 vol.) ; Hindustan, series of views, letterpress by Roberts, quarto, cloth (2 vols.) (3)

572 Hakewill (J.) A Picturesque Tour of Italy, 1816–7, morocco, gilt edges, tooled (1 vol.) ; Fisher's Constantinople, illustrated, quarto, half calf (2 vols.) (3)

573 The History and Antiquities of the Cathedral Church of Canterbury and the Adjoining Monastery, with numerous engravings, by J. Cole, London, 1726, old calf, folio (1 vol.)

574 Lever (Charles) Tom Burke of "Ours," illustrated by H. K. Browne, cloth, Dublin, 1844 (2 vols.)

575 Poems, Byron's Complete Works, front., Newstead Abbey, illustrated, cloth, London, 1837 (1 vol.)

576 Stratford's Charges brought against the Duke of York, paper boards, London, 1809 (2 vols.) ; Sketch of a Tour in the Highlands of Scotland, 1818 (1 vol.) ; Hayter's Introduction to Perspective, Drawing and Painting (1 vol.) ; Memoirs Marie Antoinette, Queen of France and Navarre (2nd vol.) ; Zadig or the Book of Fate, translated from the French, paper boards (1 vol.) (6)

577 Rollin (M.) The Ancient History of the Egyptians, Carthaginians, Assyrians, Babylonians, Medes and Persians, Macedonians and Grecians, translated from the French, paper boards, London, 1821 (6 vols.)

578 *Anatomy*, Vive Imagines Partivm Corporis Humani Æreis Formis Expressæ, Christophorus Plantinus, Antwerp, 1579, numerous anatomical plates (1 vol.)

579 *Maps*, Cary (J.) County Maps of England and Wales, Delineation of Turnpike Roads, showing route to every market and borough town throughout the kingdom, London, 1806 (1 vol.)

580 The Virtuosis Museum, containing 72 select views in England, Scotland and Wales, by Sanby, R.A., 1778.

581 Millais (Sir John Everett) Life and Letters, 300 illustrations (2 vols.); Living London, by George R. Sims, 450 illustrations (1 vol.); Character Sketches, illustrated by C. H. Bennett and Robert Brough, and 2 others

582 *Old England*, a Pictorial Museum of Regal, Ecclesiastical, Baronial, Municipal and Popular Antiquities, fully illustrated, many in colour, folio (2 vols.) (5)

583 Law, an XVIIIth Century Dictionary, containing the interpretation and definition of Words and Terms used in the Law (many now obsolete) (1 vol.)

584 *Fortification*, Deidier (M. l'Abbé) Le Parfait Ingenieur François ou la Fortification, illustrated plates, maps, diagrams (1 vol.)

585 *Military, Letter written in a Mahratta Camp during the year 1809*, 10 coloured engravings, quarto, London, 1813 (1 vol.); History of Mahrattas, Historical Sketch of the Deccan, by Scott Waring, 14 vignettes, quarto, London, 1810 (1 vol.); Travels, Egypt, Nubia, Cyprus, etc., by Captain Henry Light (Royal Artillery), illustrated (1 vol.) (3)

586 *Boxiana*, Sketches of Pugilism, the Combats of the Ancients contrasted with the Periods of Figg and Broughton, the scientific time of Mendoza, the improved system of tactics, by Jackson, Tom Belcher, Cribb, Carter, Richmond, etc., fully illustrated (1 vol.)

587 Naval, Lives of the British Admirals, 1st edition, 1781, numerous maps, frontispieces, engraved from original designs (4 vols.); also ditto (4 vols.) (8)

588 *Military, Campaigns of Field Marshal the Duke of Wellington*, from the Taking of Seringapatam to Waterloo, embellished with 24 elegant engravings, and a superb equestrian portrait of His Grace, by J. Duplessi Bertaux (Calignani), large folio (1 vol.)

589 South America, portraits of celebrities, General Simon Bolivar, full-length mezzotint, by Turner, rare autograph print

590 General Sir Charles Broke Vere (at Buenos Aires, 1817), folio, half-length mezzotint, in uniform, lettered proof

591 General Wm. Miller (Peruvian Army-Consul in Pacific), mezzotint by Turner, lettered proof

592 Sir Robert Ken Porter (Consul, Venezuela), full-length, top boots, mezzotint

593 General Sir Alex. Dickson (Commander of Artillery in S. America), mezzotint by Wagstaff

594 Chinese Gordon, finely engraved by Atkinson, after Dickinson

595 Hawaiian Islands, a collection of large early views, made by a Sugar Refiner, 1881–2

596 Curiosities, from Lord Auckland's Collection

597 Sumner, Our Holiday in the East (2 vols.) ; The Siberian Overland Route (1 vol.) ; The Transvaal from Within (Fitzpatrick) (1 vol.) ; My Reminiscences of the Anglo-Boer War (Ben Vilgorn), and 3 others (8)

598 *Egypt*, painted and described by R. Talbot-Kelly, 75 illustrations in colour (1 vol.) ; Travel and Adventure in South-East Africa (Selous, F.C.), illustrated (1 vol.) ; A Thousand Miles Up the Nile (Edwards), numerous illustrations (1 vol.) ; In Pursuit of the Mad Mullah, McNeill (1 vol.) (4)

599 France (The History of), numerous illustrations by Allom, quarto (4 vols.), bound in 2 vols., green morocco, gilt edged, tooled (2)

600 *Egypt*, Manners and Customs of the Ancient Egyptians, by Sir J. Gardner Wilkinson, F.R.S. (2 vols.), and 1 vol. of plates, cloth, London, 1841 ; and the Chronology and Geography of Ancient Egyptians, illustrated by plates of the Kings' names and maps of the country (Sharpe) (1 vol.) (4)

601 The Parterre or the Beauties of Flora, 12 highly-finished drawings in colour, by James Andrews (1 vol.) ; London Catalogue of Books (prices), 1810–1831 (1 vol.) ; two scrap albums of sketches, prints, photographs of celebrated pictures, etc. (4)

602 An early oil painting on panel, a portrait of Napoleon Bonaparte, in gilt frame

603 A very fine old Indo-Persian miniature, in frame, to show both sides and decorative border, Delhi School

604 A dozen miniatures of Indian noble family

605 Queen Victoria, Baxter

606 Princess Royal, Baxter ; and girl on sofa, Baxter

607 Lady Hamilton, Lord Nelson, and Lady Blissington

608 George Washington, Mrs. Cosway, and Sir Robert Peel

609 Young Girl (unknown), round frame, No. 5, and ditto, No. 4

610 Parcel of prints, showing natives, customs in the South Seas, Africa, etc.

611 Two portraits of South Sea natives

612 Capt. Cook's travels, views showing natives, charts, shipping, etc.

613 Several old books on New Zealand, Australia, with woodcuts of Maoris, views, etc.

614 America. Two books with woodcuts of views, etc.

615 Curious advertising print

616 Coloured print commemorating the landing of Capt. Cook in Australia, printed in Australia

617 Early shipping. Ten old framed prints, showing various types

618 *Medical Interest. Two original tickets to surgical lectures, one at Bartholomew's Hospital, with crest,* 1822, *the other with Royal College of Surgeons seal,* 1821

619 Arctic explorer, menu card for the dinner to welcome home Fridtjof Nansen, from the Arctic, with autograph in pencil

620 Two old ballooning prints

621 A collection of prints of old time boxers

622 New Zealand, old woodcuts of views, native customs, etc.

623 Byzantium : Painting on panel—Virgin Mary

624 An oil painting—Figure subject, in gilt frame

625 An engraving—Not at Home, signed Frank Paton, and 4 sporting prints, framed

626 A painting—On the shores of the Bosphorus, by W. Daniels
627 A drawing—Interior, with a sick man, by J. B. Greuze
628 An original drawing, by Charles Green, R.I.—An old Travelling Theatre
629 An oil painting—The Cuirassier, by R. Caton Woodville

BOOKS, &c.

630 Medical. Observations on certain parts of Animal Œconomy, by John Hunter, 1786, large illustrations; and The Illustrated Horse Doctor, 400 illustrations, the various diseases to which the equine race are subjected, by Ed. Mayhew, M.R.C.V.S. (2)
631 Science and Art. The World of Wonders, over 120 illustrations; and Beauties and Wonders of Science and Art, by Linney Gilbert, 60 illustrations relating to Whaling, Early Trains, Balloons, Tunnels, etc. (2)
632 Egypt, etc. Nineveh and its Ruins and History, illustrated Egyptian antiquities, by Robt. Fergusson, 1855; Stert's Egypt, 2 vols. in 1, complete, 1843; Chinese Legends, by T. T. T., 1848; and Ceylon Past and Present, by Sir Geo. Barrow, with map, 1857 (4)
633 Geographical Magazine. Large book, with description of Asia, Africa, Europe, America, and Manners and Customs, their Literature, Sciences, Arts, Trades, descriptions of all kinds of animals and birds, and histories of subjects named, large number views and maps, by W. F. Martin, 1782
634 Medical. Essays on Virtues of Limewater in Cure of the Stone, by R. Whyte, M.D., F.R.S., 1762; also Paracelsus, His Amours, and Treasure of Philosophers; and Water Stone of the Wife Men, by I. H., Oxon, 1659
635 Arts and Sciences. A Dictionary by a Society of Gentlemen, containing descriptions of Machines, Instruments, Tools, Figures, Animals, Vegetables, Minerals, Fossils, Cities, Provinces, etc., of World, 300 copper plate illustrations, 1744
636 American Travels. Travels in North America, with Pawnee Tribe of Indians, Missouri, Cuba, Azore Islands, etc., by Hon. C. A. Murray, 1854, in 2 vols., complete; also Wanderings in South America and N.W. United States, 1812–1824, by C. Waterton, 1828 (3)

637 South Africa Researches. Civil, Moral and Religious, Native Tribes, Travels, etc., by Rev. J. Philip, 1828, with large linen folding map, and a view, 2 vols.

638 America. Chaplin's Gazetteer of U.S., 1843; also The Colombian Navigation, 1847; A Sailing Directory for Bermuda Islands and State of Texas, with map of New York and Harbour, etc. (2)

639 Catalogue Ethiopic Biblical Manuscripts in the Royal Library of Paris, etc., by T. Pell Platt, B.A., 1823, illustrated; Lacepedes Works, by M. A. G. Desmarest, profusely illustrated with prints of fish, snakes, whales, etc. (2)

640 Plague and Bees. The Locust Plague and its Suppression, by A. E. Munroe, autographed copy to Dr. Burt, illustrated 1900; The Bee Character and Manners; and The Fable of the Bees, 2 vols. in 1, both illustrated, 1772 (3)

641 Medical. The Physicians Pulse Watch, or an Essay to explain the old Art of Feeling the Pulse, by Sir John Floyer, 3 vols. in 2, 1707

642 Medical. Domestic Medicine, by Wm. Buchan, M.D., with index, 1781; Joannis Raii, Synopsis Methodica Stirpium Britannicurum, 1724; and Praxeos, Mayernianae. De Feribus, De Mortis Externes, De Arthenitiae, De Lue Venerea, 1696 (3)

643 Farriery. A Treatise on Veterinary Medicine, with engravings, by Jas. White, 1812, 3 vols., complete, old calf

644 Historical. Country Seats of Great Britain and Ireland, by F. O. Morris, illustrated with hundreds of historical mansions, 4 vols., complete

645 Dialling. The Art of Geometrically, Instrumentally, etc., by Wm. Leybourne, 1669; and Mechanick ditto, by Chas. Leadbeater, 1737, 2 rare books, illustrated with large folding, etc., diagrams and plates (2)

646 United States, by J. H. Hinton. The History and Topography, 2 large vols., complete, containing statistics, large maps, and hundreds of engraved views

647 American Agriculturist, 1866, profusely illustrated; also System of Geography, by Francis McNully, coloured map of America, 1866, both published in New York

648 Historical. Horrid Conspiracy against the late King, 1685 ; also an Abridgment of Sir Walter Raleigh's History of the World, including Invention of Shipping, Cadiz' Voyage to Guiana, etc., by Philip Raleigh, 1700

649 Early Art. Perspective, The Practical Treatise, by Dr. B. Taylor, 40 engravings ; also The Art Made Easy, by J. Fergusson, F.R.S., illustrated, both 18th Century

650 Navigation. Practical Navigator, by J. H. Moore, with diagrams, tables and portraits, 1791, the same, by Joseph Dession, illustrated, 1810

651 Medical. Essay, Nature and Ailments and Choice of Them, etc., by John Arbuthnot, M.D., 1732 ; also Essay concerning Effects of Air on Human Bodies, by same author, 1733 (2)

652 India, Travel. Narrative of a Journey to Upper Provinces, Calcutta, Bombay, 1824–5, and Ceylon, by R. Heber, D.D., 3 vols., complete

653 Early Maps. Speed's Theatre of the Empire, including the American maps of New England, New York, Carolina, Florida, Virginia, etc., 1676

654 Arctic Exploration. Dr. F. Nansen's Farthest North, 136 illustrations, also maps, etc., relating to the Arctic Expedition and voyage of the " Fram " 2 vols., complete

655 American Civil War. The History, Cause, Origin, etc., by S. M. Smucker and Dr. Brockett, 150 portraits, battle scenes, etc., 1865 ; also Earl Dufferin's Administration in Canada, with portraits, etc., 1878, by W. Leggs

656 Early Fire Engine, etc. The Union Fire Engine Used 18th Century, by W. Hogarth ; Chinese Chain Pump, Natives of Tschuktschi, Asia, and Egyptian Mameluke, etc., 3 old prints, coloured (4)

657 Historical. The Court, Westminster Hall, for Tryal of Simon Lord Lovat for High Treason, 1750, and Earl of Northumberland, fine mezzo., by E. Fisher, 18th Century (2)

658 Australian Steam and Sailing Ship. The s.s. *Astral*, fine water-colour, drawn in transition period from sailing to steam power

659 Canada. Halifax, Nova Scotia, a fine topographical view of the town from the river, lithograph in colours, by Day & Sons, rare and valuable print

660 American Birds. Twenty large prints and letterpress, Pope's Upland Game Birds and Waterfowl, published in America (in a folio)

661 Early Shipping. A Fleet of Wooden Type Sailing Battleships, 1st class aquatint, in colours, by E. Duncan

662 Barkes' Geography. Geographical 18th Century History of the World, a large volume, containing early views of different countries, showing Natives of the World, Arms, Customs, Pioneer Historical Discoveries and Events, American maps, with hundreds of large engravings (shown at Wembley, 1924)

663 South Africa. In Darkest Africa, by Henry M. Stanley, 150 woodcuts and map, 2 vols., complete ; also Across Africa, by Verney Lovett Cameron, numerous illustrations, 2 vols. complete, 1877 (4)

664 Miss Farren. Fine print, in colours, by Bartolozzi, after Sir J. Reynolds

665 Chemical glass jar, a large old Bristol glass specimen, green

666 Roman Warrior. A fine old painting, attributed to Spode (purchased from Christies), fine Italian painting

667 Egypt. A painting of an Egyptian landscape, with buildings, figures, camels, etc., of fine quality

668 Travel, Tibet. In the Forbidden Land, Account of a Journey in Tibet, by A. H. Savage Landor, with map, 250 illustrations, 2 vols. complete, 1881

669 Medical and Historical. State Visit of Queen Victoria to Glasgow, 1888 ; The Doctor, and a fine Military Charge, 3 large old prints, framed

670 Brazil. Three 18th Century engravings of islands and ports off the Coast

671 Australia. Five old engravings, 1860, of views and customs around Melbourne

672 Early Shipping. Fine quality *en gouache* drawing, framed

673 Famous Poets. Sir Walter Scott, by T. Hodgson, 1836, and Robert Burns, by J. Burnet, 1838, framed (2)

END OF SALE.

FURNITURE SALES

SALES BY AUCTION

OF

Antique & Modern Furniture

WILL BE HELD REGULARLY
THROUGHOUT THE SEASON.

In order to give full publicity, LISTS OF GOODS intended for these SALES should be sent in promptly to

STEVENS'S AUCTION ROOMS LTD.,
38 KING STREET, COVENT GARDEN, LONDON, W.C.2.
Telephone - TEMple Bar 6882.

SPECIAL NOTICE.—Arrangements can now be made for the collection of goods for sale in these Rooms and also for the delivery of goods purchased.

Particulars upon application to the Manager.

STEVENS'S AUCTION ROOMS LTD.

Auctioneers, Valuers, Surveyors, Estate Agents

(ESTABLISHED 1760).

38, KING ST., COVENT GARDEN, LONDON, W.C.2

Telephone : TEMple Bar 6882. Telegrams : " AUKS, RAND, LONDON."

SALES BY AUCTION are regularly held at these Rooms as follows:—

TUESDAYS and WEDNESDAYS.	ANTIQUE AND MODERN FURNITURE, Old Silver and Glass, Persian Rugs, Rare Books and MSS., Pictures, Plate, Porcelain and Pottery, Curios, Arms and Armour, Bronzes, Ivories, Ethnographical Specimens, etc.
FRIDAYS.	ANTIQUE and MODERN FURNITURE, PAINTINGS, PRINTS, CHINA, SILVER, CURIOS, etc., Fishing Tackle and other Sporting Requisites ; Lathes, Microscopes, Telescopes, Cinematographic, Photographic, Radiographic and other Electrical and Scientific Apparatus, etc.
	PERIODICAL SALES OF NATURAL HISTORY SPECIMENS, Libraries and Collections appertaining to Entomology, Ornithology, Conchology and kindred Subjects.

On view day prior to and Morning of Sale. Catalogues for any or all Sales on application.

Important Notice to Solicitors, Executors, Trustees and others.

VALUATIONS FOR PROBATE, FIRE INSURANCE, FAMILY DIVISION OR OTHER PURPOSES.

COLLECTIONS VALUED, DESCRIBED, CATALOGUED and ARRANGED FOR SALE.

SALES BY AUCTION of Household Furniture and Effects conducted in Private Residences in Town or Country.

RIDDLE, SMITH & DUFFUS, Printers, Regent House, 89 Kingsway, W.C.2: and Forest Hill, S.E.23